The Montanus & Neuber catalogue of 1560: prices, losses, and a new polyphonic music edition from 1556

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Introduction

The importance of early catalogues to music bibliography, especially in identifying lost editions, has long been known.¹ Well-known examples of such studies include Albert Göhler's study of booksellers' catalogues for the Frankfurt and Leipzig book fairs, Catherine Chapman's study of the catalogue of the book collector Ferdinand Columbus, and Lawrence Bernstein's study of music in Conrad Gesner's *Pandectae*.² Of the many types of catalogues, printers' catalogues are particularly valuable, since they permit analysis of many salient data, for example, how long books remained in print, or which kinds of books were less likely to be collected. Christian Coppens, who is working on a census of publishers' and booksellers' catalogues up to 1600, has written that there survive about eighty such editions published in Germany.³ There has been comparatively little study of these catalogues in the musicological literature, with notable exceptions including Konrad Ameln's study of the Gerlach catalogue and my own study of the Egenolff catalogue.⁴ I am currently undertaking a study of music editions in printers' catalogues. Of the many catalogues I have seen to date, by far the most interesting – besides those of Gerlach and Egenolff – is that by the Nuremberg firm led by Johann vom Berg (Montanus) and Ulrich Neuber. The firm of Montanus & Neuber was one of the major, if not indeed *the* major, German music printing house of the mid-sixteenth century. Their catalogue is unusual in that, like that of Gerlach, it has a section explicitly devoted to music, and even more unusual in that it specifies for each item either printed prices or the number of printed sheets in each copy of the edition. The present study of the catalogue, in addition to providing further information on known editions, identifies a number of lost editions and includes a description of an extant anthology of polyphonic music from 1556 that has not previously been noted in the literature.

The catalogue in the historical literature

The Montanus & Neuber catalogue does not appear in the VD16 or the USTC. The first reference to it in the literature occurs in Johann Ernesti's *Die Wol-eingerichtete Buchdruckereij* (1733). Ernesti, who saw an exemplar of the catalogue,⁵ transcribed the Latin part of the title (only) and reproduced the book titles and prices of the folio volumes in Latin (fol. 2^r), and all but the last two of the folio volumes in German (fol. 2^{r-v}).⁶ Most subsequent discussion of this catalogue, including that in the musicological literature until 2018, has been based on Ernesti, and has stated that the catalogue is no longer extant.⁷ The next independent reference to the catalogue was in 1793, in Georg Andreas Will's *Bibliotheca Norica*

Williana, in which he transcribed both the Latin and the German text on the title page.⁸ Although Will's exemplar of the catalogue was bequeathed, along with the rest of his library, to the Stadtbibliothek Nürnberg, it was missing by 1888.⁹

Günter Richter's 1974 catalogue of sixteenth- and seventeenth-century booksellers' catalogues identified an extant exemplar in the Staatsbibliothek Bamberg, and gave a bibliographical description including title, signatures, collation, brief (four-line) description, four items of literature (not including Will) and the holding library.¹⁰ Importantly, given his deep knowledge of publishers' catalogues, Richter noted that '[t]his index is particularly noteworthy as an early example of a catalogue from the German-speaking area containing prices and information about the size of books'.¹¹ Richter also noted that an exact dating, which he does not attempt to give, would require an examination of its content. The next reference to the catalogue as extant, in 2002, is in a list of catalogues of Nuremberg publishers and booksellers by Renate Jürgensen. Jürgensen transcribes the title and lists exemplars in Nuremberg (which is not noted as missing) and Bamberg; her entry appears to be based on Richter and on the *Bibliotheca Norica Williana*.¹²

Although my 2004 entry on 'Montanus & Neuber' in the print edition of *MGG2* did not include a list of music editions and noted that the catalogue was lost, my revised 2018 entry for *MGG Online* included a new work-list that drew in part on the Bamberg exemplar of this catalogue.¹³

Bibliographical description

Title: I N D E X | | LIBRORVM PER | | IOANNEM MONTANVM, ET | | Vlricum
Neuberum, im- | | preßforum. | | | [Gothic] Register der Bü | | cher / So bey Johaⁿ
vom | | Berg/ vnd Vlrich Newber/ Ge^r | | druckt vnd Verkauft | | werden. | |

Colophon: [none]

Format: upright octavo¹⁴

Collation and blank pages: single gathering of eight leaves, 1^v and 8^{r-v} blank

Signatures: unsigned; leaves 2, 3, 4 and 5 numbered in the signature line in Arabic numerals

Watermarks: crown with double contoured half-arches (but no monde), with pearls, surmounted by a cloverleaf cross, chainlines c. 25 mm apart, split across leaves 2, 3, 6 and 7 on the upper inner margin and thus difficult to examine in detail¹⁵

Exemplars: D-BAs 22/H.I.d.5 (formerly D-BAs Gb.II.194); lost: D-Nst Will. VIII, 308 (missing by 1888)

Catalogues: not in VD16; not in USTC

The sole known extant exemplar is in the Staatsbibliothek Bamberg, shelfmark 22/H.I.d.5. It is in a new grey cardboard binding, with the endpaper consisting only of a pastedown at the front and back, with the old and current catalogue numbers written on the front pastedown. The exemplar has been heavily trimmed, and now measures between 134 mm (spine) and 136.5 mm (fore-edge) high, and 84 mm wide. The presence of the signature lines suggests that nothing has been lost, despite the heavy trimming, as nothing should be printed below each signature line. Stitching holes visible in the paper on fol. 5–8 indicate that this exemplar was formerly in an earlier binding, and that when it was rebound the stitching was not made in exactly the same place. The library stamp 'Staats-Bibliothek Bamberg' occurs on fol. 1^v and fol. 7^v. The exemplar shows early signs of use. On the verso of the title page, numbers have been written in ink: 5, 6, 8, 10, 11, 13, 14,

12, 15, 16 and 5. Of particular interest is the inscription on fol. 8^v which reads: 'Eucharius Schö[n] | | man d[ono] d[edit] [i.e. gave as a gift] NE. | | 3 Februarij | | 1562. | | 'Schönnmann was a deacon of St Jacob, Nuremberg, from 1562 to 1567.¹⁶

Overview of the catalogue

The catalogue, transcribed in full in Appendix 11.2, lists 190 book titles. For ease of reference, I have assigned each title a number that is made up of an editorial page number followed by an editorial item number, e.g. '[10.04]'. The catalogue lists multi-volume editions as a single title, but usually specifies the number of volumes; for example, 'Luther's commentary on Genesis, in four volumes' ('Quatuor Tomi Lutheri in Genesim' [1.03]). Sometimes further bibliographical information is hidden within a single entry; for example, in the 'Six volumes of the Gospels' ('Sex Tomi Evangeliorum' [12.01]), each of the six volumes consists of a set of partbooks, and so this one entry consists of a total of thirty partbooks. On the other hand, 'The evangelical citizen's handbook' ('Des Evangelischen Burgers Hand-Büchlin' [6.20]) consists of two volumes, but the catalogue does not indicate this. For the purposes of my analysis, I have counted each title only once, regardless of the number of volumes: as a single price is given for each title, this clearly implies that they were sold as a single unit.

The books are typically divided into sections by format, from folio to 32^{mo}, and within format by language (Latin, then German). The two exceptions are the section headed 'Scholastica' ('School Books'), interposed between the Latin and German sections for octavo as they are all in octavo format; and a separate section headed 'Musici Libri' ('Music Books') on the final page that is not further subdivided by format and language. It is very unusual for a sixteenth-century German catalogue to have a section devoted to music; the only other ones of which I am aware are those prepared by Gerlach (one catalogue that was printed and one catalogue that is in manuscript).¹⁷ The 'Musici Libri' are all editions of polyphonic music; music-theory books are listed under 'Scholastica', and books containing one or more hymns (Kirchenlieder) appear in the relevant sections of the catalogue according to format and language.

Each entry gives a short title, then in many cases the author, and finally either the price or the number of sheets in the book (those for [3.08], [6.02], [6.06] and [7.09] are omitted, apparently by error); the year of publication is not given. The inclusion of either a printed price or the number of sheets for each book is unexpected. Coppins writes that 'Catalogues with fixed prices seem to be meant for retail, while catalogues listing the number of sheets in the book but not prices certainly point to the wholesale market, where a large part of the trade between booksellers was carried out by barter'.¹⁸ The printed prices appear to be for 'premium' editions such as Latin folios and polyphonic music, and the number of sheets for smaller formats such as school books. Perhaps this catalogue could serve both functions: in addition to those given by Coppins, where number of sheets is given the retail purchaser could be given the price per sheet to calculate the total price, and the fixed prices indicate to the wholesale market particular editions that were not available for trade on a sheet-by-sheet basis.

It is important to note that fol. 8^{r-v} is blank and so more titles could have been included on these pages without extending the catalogue to more than eight leaves of octavo (that is, a single printed sheet). There is thus no reason to believe that any available titles were omitted.

The catalogue is not dated. The presence of the manuscript date '3 February 1562' in the extant exemplar means that the catalogue must have been published before that date.

I looked for Montanus & Neuber editions in standard bibliographies, searching for the most recent edition of each title up to 1562, and noting whether or not they were included in the catalogue. For example, all known polyphonic music editions from 1555–1560 were included, but none of the three first editions from 1561 and 1562. Again, the Montanus & Neuber edition of the *Deutsche musica* (1560) by Martin Agricola that was enlarged and edited by Wolfgang Figulus is included, but their only edition of Wilflingseder's *Musica teutsch* (1561) was not. Of the 190 titles in the catalogue, the earliest extant Montanus & Neuber edition of six titles dates from 1561 or later,¹⁹ and so it is reasonable to assume that, for each of these titles, there were earlier lost Montanus & Neuber editions. As such, I have assigned the catalogue a deduced date of 1560.

Analytical methodology

To analyse the catalogue, I set up a spreadsheet as follows. This allowed for multiple ways of manipulating the data to better understand the relationships between the various components:

- Catalogue page and assigned item number for each entry
- transcription of the entry itself
- author/editor/translator (standardised spelling)
- format
- language
- price or number of sheets
- price standardised in Pfennig
- Where an extant exemplar is known:
 - VD16/RISM/Claus number or, if in none of these catalogues, the holding library
 - year of publication taken from extant exemplars
 - number of leaves
 - number of sheets (number of leaves divided by format)
 - price per sheet

To identify titles and copies, I used the VD16, USTC, KVK, Claus' *Melanchthon-Bibliographie* and, for music, also RISM and *vdn*. Where an author was not given, searches for the title in several cases gave a likely author; these names are indicated in Appendix 11.2 in square brackets. Where a title has been identified as extant, the format and number of sheets have been used to confirm the identification.

The entries for the thirty-six school books ('Scholastica') do not specify their format. The placement of this section in the catalogue, between the Latin books in octavo and the German books in octavo, supports the supposition that all the school books were likewise in octavo, the regular format for school textbooks at this time. Indeed, of the twenty-seven titles that survive, all are indeed in octavo. Consequently, my calculations for the school books assume that all titles are in octavo. All the school books are written in Latin, except for the last edition in the list, a music-theory textbook in German.

Analysis of this list must also take typographical errors into account. For example, one edition, [2.02], stood out as an anomaly. The Catalogue stated that it was printed on 273 sheets, but both known Montanus & Neuber editions of this book were printed on 173 sheets. It may be assumed then that 273 was a typographical error that should have read 173. Accordingly, this has been amended in Appendix 11.2.

In some instances, the stated number of sheets matches the number of sheets in extant editions nearly but not exactly, typically with a discrepancy of 0.5 or one sheet. This particularly affects books assigned a printing date of 1559 [1.14], [2.04], [3.09], [4.03] and [4.13]²⁰ but not 1560. In some of these instances, the discrepancy may be a result of irregular gatherings in the middle of a work. For example, [2.04], a folio, is expected to be of 173 sheets but is of 174; the 'extra' sheet may be from gathering ee having an extra bifolium: the edition is signed a-z⁶aa-dd⁶ee⁸A-Z⁶Aa-Dd⁶Ee-FF⁸. As an example of a 'missing' half sheet, [4.15], signed a-h⁸i⁴aa-cc⁸dd⁴, an octavo is listed at 12.5 sheets but is actually of twelve sheets; it finishes with a four-leaf gathering which presumably accounts for the 0.5, but gathering i is also a half sheet of four leaves, and may have been counted as a full sheet in the calculation. This suggests that rather than counting the sheets, the person who compiled the catalogue perhaps used the final signature as a shortcut to calculate the number of sheets. Where the calculation differs other than in such instances, I have assumed that the edition mentioned in the catalogue is not identical to an extant edition, and include the extant edition in a footnote but not in the table itself (see Appendix 11.2).

Ulrich Neuber's brother, Valentin

Six titles in the catalogue [5.14], [5.20], [6.03], [9.01], [9.23] and [10.09] are not extant in any edition printed by Montanus & Neuber, yet do survive in editions printed by Ulrich Neuber's brother, Valentin, who likewise had a printing workshop in Nuremberg. Each of these six titles has a format of octavo or smaller. Montanus & Neuber is best known for high-end folio and quarto editions and polyphonic music, whereas Valentin Neuber is best known for smaller, cheap editions, and so was not a direct competitor. This raises the question of whether Montanus & Neuber included some of Valentin Neuber's editions in their catalogue. However, this can be ruled out. The clearest evidence is that in four of the six cases, the number of sheets given in the catalogue does not precisely match the number of sheets in the extant Valentin Neuber edition, and there is no reason why this should be so; and in another other instance, the Montanus & Neuber edition and the Valentin Neuber edition are in different formats.²¹ That these titles were printed by both printing houses is not surprising: they were popular titles by best-selling authors – Erasmus, Luther and Melanchthon – that were not covered by a printing privilege; editions of these works were typically issued by many printers. As noted above, the Montanus & Neuber catalogue had two blank pages at the end, and so a section listing non-competing editions by Valentin could have been included if they had so desired. The absence of such a list provides further evidence against the existence of a sales and marketing relationship between the two printing houses.

Interpreting prices

Whenever considering sixteenth-century prices, we must properly understand the currency denominations. Different cities or areas had different currency systems that may use different names for the coins and units of accounting. Even where the same name was used for currency, it may have had a different relative value: for example, the number of Pfennig in a Florin varied from region to region.

The catalogue uses four currency denominations: Florin, Ort, Batzen and Pfennig.²² I have referred to books that reference Nuremberg currency to determine the relationship between these denominations. An arithmetic book by the mathematician Michael Stifel (1487–1567), printed in Nuremberg by Johannes Petreius in 1546, states, under the heading 'On the

currency of Nuremberg' ('Von Nürnbergischer Müntz'), that 2 Heller = 1 Pfennig; 30 Pfennig = 1 Pfund; and 8 Pfund and 12 Pfennig [252 Pfennig] = 1 Florin or Gulden.²³ Stifel then gives the abbreviation used for each denomination. Later, he notes that 1 Batzen = 16 Pfennig.²⁴ Stifel does not mention the 'Ort', since it was not a coin but a measure in accounting; it is defined in an arithmetic book printed by Valentin Neuber in 1549 as equivalent to a quarter of a Florin, that is, in Nuremberg currency, 63 Pfennig or approximately 4 Batzen (64 Pfennig).²⁵

If we arrange the books by price, from lowest to highest, the order includes the series: 2 Batzen, 2.5 Batzen, 3 Batzen, 3 Batzen, 1 Ort, 1 Ort, 5 Batzen, 5 Batzen, 0.5 Florin, 0.5 Florin, 0.5 Florin, 0.5 Florin, 3 Ort, 13 Batzen, 14 Batzen. The amount 4 Batzen (64 Pfennig) is not used, but 1 Ort (63 Pfennig or $\frac{1}{4}$ of a Florin) is used instead; again, the amounts 8 Batzen and 2 Ort are not used, but 0.5 Florin is used instead. This implies that the highest denomination was used by preference.

The prices of the books are expressed in the following denominations:

- 153 by number of sheets of paper (ranging from 1.5 to 250 sheets)²⁶
- one in Pfennig (a polyphonic music book too small to be priced in a higher denomination)
- seventeen in Batzen
- three in Ort
- twelve in Florins
- four unpriced (each is surely an error)

For books priced in Batzen, Ort or Florins, each sheet typically cost approximately 1.5 Pfennig. The only book priced in Pfennig is not extant but there is no reason to assume that this did not have a similar pricing method. This cost is approximate, as the correlation cannot be exact; for example, the cost of books priced in Florins is given in half or whole Florins, and thus in multiples of 126 Pfennig. Using a price of 1.5 Pfennig per sheet, a book consisting of 84 sheets would cost half a Florin (126 Pfennig); a book of 168 sheets would cost 1 Florin (252 Pfennig). But books priced in Florins would normally not have this exact number of sheets. We can determine the number of sheets at which the price changes from half a florin to a florin. I have developed a model (see Table 11.1) to predict this, where each half florin increment includes a range from 59 sheets (70%) below the exact increment, up to 25 sheets (30%) above the exact increment. As a lower number of sheets for a given price increases profit, it is not unexpected that the split is 70/30 and not 50/50. All but one of the folio titles is consistent with this calculation. The exception is Luther's massive four-volume commentary on *Genesis*, priced at only 1.05 Pfennig per sheet, which suggests that Montanus & Neuber may have had excess stock that needed to be sold. The same principle that a single price point could correspond to a varying number of sheets also applied to books priced in Batzen and Ort. In books priced at 12 Batzen or more, the cost per sheet lies between 1.46 and 1.49 Pfennig per sheet, thus approximating a nominal cost of 1.5 Pfennig per sheet.

What determined the choice of denomination? Patterns between types of books and pricing suggest that some formats or types of books were considered premium products:²⁷

Books listed by number of sheets:

- None of the Latin folios or quartos
- Nine of the sixteen German folios
- All but one of the German quartos

Table 11.1 Relationship between pricing in Florins and number of sheets

Florins	Florins converted to Pfennig	Price converted to sheets at 1.5 Pfennig per sheet	Minimum number of sheets at each price	Price/sheet	Maximum number of sheets at each price	Price/sheet
0.5	126	84	25	5.0	109	1.2
1	252	168	109	2.3	193	1.3
1.5	378	252	193	2.0	277	1.4
2	504	336	277	1.8	361	1.4
2.5	630	420	361	1.7	445	1.4

- All but one of the octavos, duodecimos (12^{mo}), sextodecimos (16^{mo}) and trigesimo-seculos (32^{mo}) regardless of language, but none of the editions in these formats of polyphonic music
- All 'Scholastica' (including all music theory)

Books priced in Florins, Ort, Batzen or Pfennig:

- All Latin folios and quartos
- The only Czech folio
- Seven of the sixteen German folios
- One of the German quartos
- One of the German octavos
- All polyphonic music editions

There is a pattern for instances where some of a type of book are priced in sheets and others priced in currency. The German folios aimed at institutional or commercial purchasers, such as Luther's *Kirchen Postilla* or the *Handel Buch* are priced in currency, but those aimed at personal purchasers, such as Luther's *Hauspostill* or Veit Dietrich's *Kinder Postill* are priced in sheets. The only German quarto priced in currency is Johannes Mathesius' *Leychpredigten*; that the firm had a particular relationship with Mathesius is demonstrated by the only records from before 1600 relating to the firm or its successors applying for an Imperial privilege are for writings by Mathesius.²⁸ The only octavo priced in currency, the first edition of a book on making fireworks, has many specialised woodcut illustrations.²⁹

Format and language

An examination of the formats shows that half of the titles listed were in octavo, with about a quarter of titles in larger formats, and a quarter in smaller formats (see Table 11.2); most of the titles in smaller formats, including all of the smaller format music, were German-texted. On fol. 6^v, the catalogue refers to 'Columlein', which refers to the imposition of the pages on a sheet of paper, and hence format.³⁰

Survivals and losses

The catalogue provides information on the factors that determine the survival or loss of books. The task of identifying whether or not a particular edition survives in at least one exemplar is ongoing, as the holdings of smaller libraries slowly appear in bibliographies

and in online catalogues. If editions presently considered to be lost are rediscovered, the calculations in this section may change slightly.

There is a direct correlation between the size of a book and its chances of survival. If we look at format, that is, size calculated by the dimensions of page, folios are the most likely to survive and the tiny 32^{mo} volumes, at only 7.5 × 5 cm, the least likely (see Table 11.3). If we look at the number of sheets (which is also correlated with the price), we also see that the editions printed on more than fifteen sheets have a much higher survival rate than those printed on fifteen or fewer sheets (see Table 11.4). Whichever method we use to calculate size, we can conclude that bigger books are more likely to survive than smaller

Table 11.2 Distribution of formats

Format	Latin	%	German	%	Polyphonic music	%	Total	%
2°	8	4.2	16	8.4	0	0.0	24	12.6
4°	5	2.6	8	4.2	7	3.7	20	10.5
8°	44	23.2	46	24.1	4	2.1	94	49.5
12 ^{mo}	4	2.1	34	17.8	0	0.0	38	20.0
16 ^{mo}	2	1.0	6	3.1	1	0.5	9	4.7
32 ^{mo}	0	0.0	5	2.6	0	0.0	5	2.6
Total	63	33.2	115	60.5	12	6.3	190	100.0

Table 11.3 Editions surviving in at least one exemplar, analysed by format

Format	Latin	Latin %	German	German %	Polyphonic music	Polyphonic music %	Total	Total %	Music partbooks (complete)	Music partbooks (complete) %
2°	8 of 8	100	15 of 16	94	0 of 0		23 of 24	96		
4°	5 of 5	100	6 of 8	75	7 of 7	100	18 of 20	90	78 of 79	99
8°	35 of 44	80	37 of 46	80	3 of 4	75	75 of 94	80	32 of 36	89
12 ^{mo}	3 of 4	75	15 of 34	44	0 of 0		18 of 38	47		
16 ^{mo}	0 of 2	0	0 of 6	0	1 of 1	100	1 of 9	11	2 of 4	50
32 ^{mo}	0 of 0	0	0 of 5	0	0 of 0		0 of 5	0		

Table 11.4 Editions surviving in at least one exemplar, analysed by the number of sheets in one complete copy of an edition

number of sheets	total number of titles	number of surviving editions	percentage of editions that survive
35.1+	48	43	90
30.1–35	11	9	82
25.1–30	1	1	100
20.1–25	17	14	82
15.1–20	15	14	93
10.1–15	33	19	58
5.1–10	29	15	52
1–5	33	17	52

books. However, length and breadth (format) are a much stronger determinant of survival than thickness (number of sheets), probably because books printed on a small number of sheets were often bound together in a single volume, thus vitiating the 'thickness effect' of the individual titles in a convolute volume.

There is thus a correlation between what has survived and the decisions taken by printers and publishers regarding the format in which they printed and – at least for anthologies – the cumulative length of the work being printed. A further factor is also at work. It seems that collectors preferred editions in octavo or larger formats, and that which was collected has a greater chance of survival.

This hypothesis is borne out by the rate of survival of partbooks of polyphonic music printed by Montanus & Neuber. The twelve entries of polyphonic music in their catalogue consist of a total of 119 partbooks. Of these, a total of 112 survive in at least one complete exemplar, two survive incomplete and only five are completely lost. Of those that are lost, one was printed in quarto, one in sextodecimo and three were a set partbooks, probably in octavo format, in which the entire set was printed on four sheets (that is, only one or two sheets per partbook). This unusually high survival rate of at least one exemplar may be a result of the fact that almost all are in octavo or larger format, typically consisting of a larger number of sheets, and all having premium pricing.

This finding has significant implications for the survival of polyphonic music and music theory. Polyphonic music in the German-speaking area was almost always printed in relatively larger formats: quarto, and to a lesser extent octavo. Only rarely were music books printed in folio (the *Liber selectarum cantionum* is such an exception), sexto (Oeglin's songbooks) or formats smaller than octavo (mostly the duodecimos of Peter Schöffler the Younger, and the sextodecimos of Egenolff and Montanus & Neuber; none of the sets of sextodecimo partbooks survives complete). This implies that polyphonic music editions would be expected to have a higher survival rate than the average rate of survival of all editions, simply because of their size.

Books of music theory (whether learned treatises or instructional works) were printed, by the time that the firm of Montanus & Neuber was founded, most commonly in octavo, then quarto and then folio. The typical format of such books also changed over time; in the early sixteenth century, such school textbooks were usually in quarto, while octavo format became more popular as the century wore on. The *vdM* catalogue lists five works on music theory in folio, seventy-five in quarto, seven in oblong quarto, two in oblong sexto, 105 in upright octavo format, but none in 12^{mo} or 16^{mo}. Some 47% of Montanus & Neuber's 12^{mo} editions and 11% of the 16^{mo} editions survive. From this we might suppose that if any books of music theory were printed in duodecimo format, some of them would have survived: but there are none known. This suggests that these tiny formats were not used for music-theory editions. The higher survival rates for larger formats imply that music-theory editions have a higher survival rate than the average survival rate for all books (regardless of size).

Polyphonic music books

As mentioned above, the final page of the catalogue is devoted to 'Musici Libri', all of which are polyphonic music books. Of the twelve titles, ten have long been known, and an eleventh, the *De laude musices* from 1556 [12.07], can now be added to music bibliographies. The sole known exemplar (DAT5; missing B) came to light when it was purchased by the British Library in 2001. This edition, not in RISM online, is described in Appendix 11.1.

The collection contains seventeen settings of texts in praise of music, including six settings of 'Musica Dei donum' and four settings – three of which are unica – of Georg Fabricius' poem 'Divina res est Musica'. These two texts had previously been published by Montanus & Neuber in 1549 on the final leaf (fol. Q^{r-v}) of the *inferior vox* of the *Diphona amoena et florida*, which was edited by Erasmus Rotenbucher.³¹ Two other texts are set multiple times: 'Decantabat populus' in two settings, both of which had been previously published; and 'Laeta graves abigit' in two settings, both of which are unica.³² Seven of the seventeen compositions appear to be unica; of particular interest for the compilation of this edition is that three of the unica are by composers with an association with Heidelberg: Caspar Othmayr, Gregor Peschin and Stephan Zirler.³³ The other ten motets had been previously published: seven in Susato's *Liber ... ecclesiasticarum cantionum* (vols. 2, 3, 8, 9 and 10, published between 1553 and 1555), and three in other editions.

The lost edition, the *Oratio Didonis tribus vocibus* [12.12.], was given at the price of 6 Pfennig, and thus presumably contained four sheets, one or two sheets for each of the three partbooks. Montanus & Neuber printed all of their known editions of two-voice and three-voice compositions in octavo, which suggests that this edition may have also been an octavo. From the title, we may assume that the edition contained settings of texts from book 4 of Vergil's *Aeneid*, and given number of leaves in each partbook and the inclusion of multiple settings of the same text in *De laude musices*, it is probable that the edition contained more than one motet. There are two extant three-voice motets that would be suitable for inclusion: both are settings of 'Dulces exuviae', one by Gregor Peschin (D-Rp B 220–222, no. 29) and the other transmitted anonymously in Georg Rhau's *Tricinia* (RISM 1542⁸, no. 50; there are multiple concordances).

It is noteworthy that the multi-volume sets such as the six-volume *Evangelia* [12.01], the five Forster Lied Anthologies [12.04] and the three-volume *Magnus opus musicum* [12.03], were only available as complete sets – of thirty, twenty-one and fifteen partbooks respectively. There was no pricing for individual volumes.

Table 11.5, which lists the editions of polyphony produced by Montanus & Neuber, shows that most editions published after 1547 are included in the catalogue; the only editions not included are those for two or three voices (the bicinia and tricinia), and very slender books for special occasions – for example, the *Proteleios euchē*, which consists of four leaves of quarto per partbook and may have been a private commission and so not offered for general sale. Several editions in the catalogue, all anthologies of *Lieder*, were reprints of earlier editions; the earlier editions are indicated in the table by a superscript letter 'E' after the catalogue number, and later editions are indicated by a superscript letter 'R'. Unlike the rest of the catalogue, the titles in this section, 'Musici libri', are not arranged by (and do not give) the format, which is supplied editorially in Appendix 11.2, nor by language, but appear to be ordered by price from highest to lowest (with two editions, numbers [12.07] and [12.10], being out of order).

Music theory

Music-theory books are represented by three titles listed at the end of the section for school books ('Scholastica'). All are listed by number of sheets. This tells us that music theory – at least when printed in octavo editions – did not carry premium pricing.

Table 11.6 (p. 259 below) is a list of all Montanus & Neuber music-theory books up to and including 1563. Two theoretical treatises known to have been printed by Montanus & Neuber are not included in the catalogue, and had presumably sold out: Heinrich Faber's

Table 11.5 All known polyphonic music printed by Montanus & Neuber

M&N Cat. No	Year	<i>vdm</i>	RISM	Composer or editor	Standardised short title
–	1544	1027	1544 ²⁰	Hans Ott, ed.	<i>115 guter newer Liedlein</i>
–	1546	1110	1546 ⁸	Johannes Montanus, ed.	<i>Selectissimae symphoniae compositae</i>
–	1546	1039	O 258	Caspar Othmayr	<i>Cantilenae aliquot elegantes</i>
–	1546	1038	O 259	Caspar Othmayr	<i>Epitaphium D. Martini Lutheri</i>
–	1547	1117	O 260	Caspar Othmayr	<i>Bicinia sacra: Schöne geistliche Lieder</i>
–	1547	1168	O 261	Caspar Othmayr	<i>Symbola illustrissimorum principum</i>
12.5	1549	1120	1549 ¹	Kaspar Brusch, ed.	<i>Lamentationes Hieremiae Prophetæ</i>
–	1549	1122	1549 ¹⁶	Erasmus Rotenbucher, ed.	<i>Diphona amoena et florida [bicinia]</i>
12.4 ^E	1549	1130	1549 ³⁵	Georg Forster, ed.	<i>Teutsche Liedlein 1</i>
12.4 ^E	1549	1134	1549 ³⁶	Georg Forster, ed.	<i>Teutsche Liedlein 2</i>
12.4 ^E	1549	1135	1549 ³⁷	Georg Forster, ed.	<i>Teutsche Liedlein 3</i>
–	1549	1169	O 262	Caspar Othmayr	<i>Tricinia in pias aliquot</i>
12.9 ^E	1549	1143	O 263	Caspar Othmayr	<i>Reutterische und jegerische Liedlein</i>
12.9 ^E	[between 1549 and 1559]	1142	[c. 1550] ²²	Caspar Othmayr	<i>Reutterische und jegerische Liedlein</i>
12.6	1550	1137	1550 ²	Kaspar Brusch, ed.	<i>Carmina vere divina</i>
–	1551		1551 ²⁰	Erasmus Rotenbucher, ed.	<i>Bergkreyen auff zwo Stimmen componirt</i>
–	1551		RR 1814 I,1	Joannes Rodestoggius	<i>Bicinia sacra: Geistliche Lieder und Psalmen</i>
12.4 ^E	1552		1552 ²⁷	Georg Forster, ed.	<i>Teutsche Liedlein 1</i>
12.4	1552		1552 ²⁸	Georg Forster, ed.	<i>Teutsche Liedlein 3</i>
12.8	1552		C 3258	Adrianus Petit Coclico	<i>Consolationes ex psalmis</i>
12.2	1553		1553 ⁴	Johannes Montanus, ed.	<i>Psalmi selecti 1</i>
12.2	1553		1553 ⁵	Johannes Montanus, ed.	<i>Psalmi selecti 2</i>
12.2	1553		1553 ⁶	Johannes Montanus, ed.	<i>Psalmi selecti 3</i>
12.4	1553		1553 ³⁰	Georg Forster, ed.	<i>Teutsche Liedlein 2</i>
–	[1553]		[1554] ³⁰		<i>In Epitaphiis Gasparis Othmari</i>
12.1	1554		1554 ¹⁰	Johannes Montanus, ed.	<i>Evangelia 1</i>
12.2	1554		1554 ¹¹	Johannes Montanus, ed.	<i>Psalmi selecti 4</i>
12.1	1555		1555 ¹⁰	Johannes Montanus, ed.	<i>Evangelia 2</i>
12.1	1555		1555 ¹¹	Johannes Montanus, ed.	<i>Evangelia 3</i>
12.1	1555		1555 ¹²	Johannes Montanus, ed.	<i>Evangelia 4</i>
12.1	1556		1556 ⁸	Johannes Montanus, ed.	<i>Evangelia 5</i>

(Continued)

Table 11.5 continued

M&N Cat. No	Year	<i>vdm</i>	RISM	Composer or editor	Standardised short title
12.1	[1556]		[1556] ⁹	Johannes Montanus, ed.	<i>Evangelia 6</i>
12.4	1556		1556 ²⁸	Georg Forster, ed.	<i>Teutsche Liedlein 4</i>
12.4	1556		1556 ²⁹	Georg Forster, ed.	<i>Teutsche Liedlein 5</i>
12.7	1556		Not in RISM	Johannes Montanus, ed.	<i>De laude musices</i>
12.3	1558		1558 ⁴	Johannes Montanus, ed.	<i>Novum opus musicum 1</i>
12.3	1559		1559 ¹	Johannes Montanus, ed.	<i>Novum opus musicum 2</i>
12.3	1559		1559 ²	Johannes Montanus, ed.	<i>Novum opus musicum 3</i>
12.9	1559	1141	[c. 1550] ²³	Caspar Othmayr	<i>Reütterische und jägerische Liedlein</i>
12.11	1559		L 1841	Mattheus Le Maistre	<i>Catechesis numeris musicis</i>
12.10	[1560]		[1560] ¹	Johannes Montanus, ed.	<i>Selectissimorum triciniorum 1</i>
12.10	1560		1560 ²	Johannes Montanus, ed.	<i>Selectissimorum triciniorum 2</i>
12.10	[1560]		F 720	Wolfgang Figulus	<i>Selectissimorum triciniorum 3</i> [dedication dated 1559]
12.4	1560		1560 ²⁵	Georg Forster, ed.	<i>Teutsche Liedlein 1</i>
–	1561		D 1728	Michel Desbuissons	<i>Epithalamia duo in nuptijs</i>
–	1561		1561 ¹	Christoph Schweher	<i>Veteres ac piae cantiones</i>
–	1562		L 768	Orlando di Lasso	<i>Sacrae cantiones 5v</i>
12.10 ^R	1563		1563 ²	Wolfgang Figulus, ed.	<i>Selectissimorum triciniorum 3</i>
12.04 ^R	1563		1563 ¹⁷	Georg Forster, ed.	<i>Teutsche Liedlein 3</i>
–	1563		L 775	Orlando di Lasso	<i>Sacrae cantiones 5v</i>
12.11 ^R	1563		L 1842	Mattheus Le Maistre	<i>Catechesis numeris musicis</i>
–	[undated]	1139	1550 ²¹	Andreas Schwartz, Jakob Meiland	<i>Protelios euchē, qua chorus musicus</i>
12.12	[lost]		[lost]	[lost]	<i>Oratio Didonis tribus uocibus</i>

The date 1559 and title for Cat. 12.9 are from Charteris, *Werdenstein*, 179.

Ad musicam practicam introductio, which they printed once in 1550, was presumably superseded by Faber's *Compendiolum musicae* (1555 and later editions). The other theory edition no longer available was Coclico's *Compendium musices*, but its accompanying music edition [12.08] was still available.

Editions containing *Kirchenlieder*

The catalogue includes six editions containing *Kirchenlieder*; one of those editions additionally contains Latin-texted liturgical music. These appear under the format and language headings, where they are mixed in with non-music books (see Table 11.7).

If we examine them in the order in which they appear in the catalogue, the first is the *Kirchenordnung* of Wolfgang Pfalzgraf Pfalz-Zweibrücken [2.07]. Although Montanus &

Table 11.6 All known music-theory books printed by Montanus & Neuber

M&N Cat. No	Year	<i>vdm</i>	RISM	Author	Standardised short title	Leaves
5.21	1550	1322	B VI, 301	Heinrich Faber	<i>Ad musicam</i>	96
	[155X]	1309	B VI, 509	Nicolaus Listenius	<i>Musica</i>	44
	1552		B VI, 227	Adrianus Petit Coclico	<i>Compendium musices</i>	60
5.22 ^E	1555		B VI, 302	Heinrich Faber	<i>Compendiolum musicae</i>	16
5.22 ^E	1557		B VI, 302	Heinrich Faber	<i>Compendiolum musicae</i>	16
5.22	1558		B VI, 302	Heinrich Faber	<i>Compendiolum musicae</i>	16
5.23	1560		B VI, 69	Martin Agricola, ed.	<i>Deutsche Musica</i>	112
			DKL 1560 ⁰²	Wolfgang Figulus		
		1561	B VI, 893	Ambrosius Wilfflingseder	<i>Musica Teutsch</i>	
5.21 ^R	1562		B VI, 509	Nicolaus Listenius	<i>Musica</i>	44
5.23 ^R	1563		B VI, 69	Martin Agricola, ed.	<i>Deutsche Musica</i>	112
			DKL 1563 ⁰¹	Wolfgang Figulus		
		1563	B VI, 517	Lucas Lossius	<i>Erotemata musicae</i>	

Table 11.7 All known editions containing monophonic liturgical music or hymns printed by Montanus & Neuber

M&N Cat. No/ *Heyden	Year	<i>vdm</i>	RISM or VD16	Composer or editor	Standardised short title
*	1542	1253	1542 ⁰⁸	Hans Gamersfelder	<i>Der gantz Psalter Davids</i>
	[after 1542]	1263	1543 ⁰⁶	Sebald Heyden	<i>Ein Lobgesang</i>
3.07 ^E	1543	1147		Veit Dietrich	<i>Agend Büchlein</i>
3.07 ^E	1543	1148		Veit Dietrich	<i>Agend Büchlein</i>
* ^E	1544	1280	1544 ⁰⁹	Sebald Heyden	<i>Die Einsetzung ... des heyligen Abentmals</i>
3.07 ^E	1544	1151		Veit Dietrich	<i>Agend Büchlein</i>
*	1545	1286	1545 ⁰⁷	Sebald Heyden	<i>Der christliche Glaub</i>
3.07 ^E	1545	1152	1545 ¹⁰	Veit Dietrich	<i>Agend Büchlein</i>
*	[1546]	1336	1546 ⁰³	Sebald Heyden	<i>Der lxxx Psalm</i>
3.07 ^E	1548	1155	1548 ⁰⁶	Veit Dietrich	<i>Agend Büchlein</i>
* ^E	[1548]	1125	R 1198	Sebald Heyden, ed.	<i>Liber canticorum</i>
*	1549	1347	1549 ⁰⁵	Sebald Heyden	<i>Der lxxvj Psalm</i>
*	[1549]	1559		Sebald Heyden	<i>Die Einsetzung ... des heyligen Abentmals</i>
* ^E	1550	1126	ZV 13102	Sebald Heyden, ed.	<i>Liber canticorum</i>
6.22 ^E	[c. 1552]	1132?	1552 ⁰¹	Jan Roh	<i>Gesangbuch der Brüder in Behemen und Merhern</i>
9.01 ^{E?}	1553		1553 ⁰⁵	Martin Luther (Preface)	<i>Geistliche Lieder zu Wittenberg</i>
3.07 ^E	1553		1553 ⁰⁸	Veit Dietrich	<i>Agend Büchlein</i>
3.07 ^E	1553		1553 ⁰⁹	Veit Dietrich	<i>Agend Büchlein</i>
6.22 ^E	[c. 1554]		1554 ⁰¹	Jan Roh	<i>Gesangbuch der Brüder in Behemen und Merhern</i>

(Continued)

Table 11.7 continued

M&N Cat. No/ *Heyden	Year	<i>vdm</i>	RISM or VD16	Composer or editor	Standardised short title
6.22 ^E	[c. 1555]		1555 ⁰¹	Jan Roh	<i>Gesangbuch der Brüder in Behemen und Merherrn</i>
6.22 ^E	[c. 1556]		1556 ⁰¹	Jan Roh	<i>Gesangbuch der Brüder in Behemen und Merherrn</i>
3.07 ^E	1556		1556 ⁰⁸	Veit Dietrich	<i>Agend Büchlein</i>
2.07 ^E	1557		1557 ⁰⁷	Wolfgang Pfalzgraf Pfalz-Zweibrücken	<i>Kirchenordnung</i>
3.07 ^E	1557		1557 ⁰⁹	Veit Dietrich	<i>Agend Büchlein</i>
6.22 ^E	[1557]		W 1635	Jan Roh	<i>Gesangbuch der Brüder in Behemen und Merherrn</i>
*	1558		ZV24828	Sebald Heyden, ed.	<i>Liber canticorum</i>
6.22 ^E	[1558]		1558 ⁰¹	Jan Roh	<i>Gesangbuch der Brüder in Behemen und Merherrn</i>
	1558		1558 ⁰⁹	Johannes Mathesius	<i>Trostpredigten</i>
3.06	1559		1559 ¹⁰ [?]	Johannes Mathesius	<i>Leychpredigten</i>
6.22	1560		1560 ⁰³	Jan Roh	<i>Gesangbuch der Brüder in Behemen und Merherrn</i>
2.07	1560		1560 ⁰⁵⁻⁰⁶	Wolfgang Pfalzgraf Pfalz-Zweibrücken	<i>Kirchenordnung ... Kirchengesang</i>
	1560		1560 ¹¹	Martin Luther	<i>Christliche Geseng und Psalmen</i>
3.07	1560		1560 ¹⁵	Veit Dietrich	<i>Agend Büchlein</i>
6.22 ^R	1561		1561 ⁰⁴	Jan Roh	<i>Gesangbuch der Brüder in Behemen und Merherrn</i>
6.22 ^R	1561		1561 ⁰⁵	Jan Roh	<i>Gesangbuch der Brüder in Behemen und Merherrn</i>
3.06 ^R	1561		1561 ¹⁹	Johannes Mathesius	<i>Leychpredigten</i>
	1562		1562 ¹⁴	Johannes Mathesius	<i>Sarepta oder Bergpostill</i>
	1563		1563 ⁰³	Hans Gamersfelder	<i>Der gantz Psalter Davids</i>
	[1563]		1563 ¹³	Johannes Mathesius	<i>Vom Ehestandt und Haußwesen</i>
	1563		1563 ¹⁴	Johannes Mathesius	<i>Vom Artickel der Rechtfertigung</i>
Lost and undated					
9.01					<i>Gesangbüchlein D. M. Luther</i>
10.09					<i>Kirchen gesang büchlein</i>

Neuber are named as printers in the 1557 edition, they are not named as printers in the 1560 edition; however, the secondary literature, including the VD16 and Claus' *Melanchthon-Bibliographie* (1560.79), assigns this edition to them. RISM DKL gives the format of both editions as quarto, but in fact they are folios signed and gathered in fours. The edition is in two parts, each with a separate series of foliation (beginning 1) and signatures (beginning a); the second part is devoted to music. Folios 2^r–65^v contain German-texted monophonic music in white mensural notation, and folios 66^r–93^r print Latin-texted monophonic music in Gothic chant notation. This is followed by ten pieces of four-voice homophonic music (Discantus, Altus, Tenor, Bassus): 'Isometra symphona ad Psalmum quemlibet accommodabilis' in the first and fifth tones on folios 93^v–95^r, and a set of eight Magnificats, one in each of the eight tones, on folios 95^v–119^r. This edition is set at premium pricing, here in Batzen at 1.45 Pfennigs per sheet. Half of the German editions in folio format have premium pricing, and it cannot be determined whether or not in this instance the pricing

resulted from the inclusion of printed music. However, as three of the volumes discussed below consisted mostly of printed music (including one using both white mensural and Gothic chant typefaces), but are not set at premium pricing, it is more likely that the association with the Pfalzgraf was the decisive factor.

The next item is the *Leychpredigten* of Johannes Matthesius [3.06]. This is the only upright German quarto in the catalogue that is not listed by number of sheets but priced in Batzen, which implies that the publisher wished to single out this volume as being of special significance. Of its some 600 pages, only three have printed music (fol. Aa2^v, Pp3^r and Dddd2^v), in each case a single monophonic hymn. It was printed on 75.5 sheets and is priced at 5 Batzen, approximately 1 Pfennig per sheet to the nearest Batzen.³⁴

Item [3.07] is the *Agenda Viti*. The edition of 1560 comprises 124 leaves in quarto, that is, thirty-one sheets, which matches the number of sheets stated in the catalogue. Montanus & Neuber had printed at least nine earlier editions of this work, making this title one of their bestsellers. As this work was likely to be updated regularly, it was necessary to reprint it regularly, rather than printing larger editions.

The title 'Der Picarden Gesangbuch' [6.22] surely refers to *Ein Gesangbuch der Brüder inn Behemen vnnd Merherrn, Die man auß haß vnd neyd, Pickharden, Waldenses, &c. nennet*. The 1560 edition has 248 leaves of octavo, which matches the catalogue description of thirty-one sheets. Again, this was a bestseller, having been through at least six earlier editions. Like the *Kirchenordnung*, two music typefaces are used in this edition: white mensural and Gothic chant.

The 'Gesangbüchlein D. M. Luther' [9.01] cannot be identified as extant. We can calculate from the format (duodecimo) and number of sheets (thirty-two) that we are looking for a substantial volume of about 384 leaves. Georg Serpilius, in the section of his *Lieder-Gedancken* devoted to Nuremberg, lists a 'Gesangbüchlein/ darinnen der gantze Psalter Davids nach Ordnung der Psalmen/ sammt andern geistlichen Gesängen mit ihren Melod-eyen begriffen/ mit Fleiß übersehen und corrigiret/ 1560. in 12'.³⁵ This edition is no longer extant, and is listed as such as DKL 1560¹⁰. Although there is much that matches – the title, city and format – the omission of Luther's name would be unexpected. In 1553, Montanus & Neuber had printed a *Geistliche Lieder zu Wittemberg* (DKL 1553⁰⁵) of 180 leaves in duodecimo, and the present edition may be a significantly expanded edition of that one. On the other hand, in 1562 Valentin Neuber printed a *Geystliche Lieder. Mit einer neuen Vorrede D. Mart. Luth.* (DKL 1562⁰⁷) which was 372 leaves of duodecimo, of which this may be an earlier edition. In any case, this 'Gesangbüchlein D. M. Luther' is evidently lost.

The *Kirchen gesang büchlein* [10.09] in sextodecimo and printed on seven sheets would have been of 112 leaves. This approximates the *Kirchengesenge mit vil schönen Psalmen* (DKL 1549⁰⁷) printed in sextodecimo by Valentin Neuber in 1549, but at 7.5 sheets (and so 120 leaves), that edition is half a sheet larger than expected. Given that the known edition was dated eleven years earlier, and that these small editions were presumably designed to sell quickly, the edition in the catalogue may be a lost reprint of the 1549 edition.

Let us turn briefly to the editions containing hymns printed by Montanus & Neuber, but which are not in the catalogue, and in particular the many editions by Sebald Heyden, who spent almost his entire life in Nuremberg. Not one of his six different titles containing printed music is included in the catalogue; to make it visually apparent that most of the editions in Table 11.7 that are not in the catalogue are Heyden editions, I have indicated his editions with an asterisk in the column of the table that gives the catalogue numbers. Indeed, only four titles by this prolific author are included, all non-music titles sequentially under the heading 'Scholastica'. It is not surprising that his five tiny editions from

the 1540s containing hymns are not listed, as three of them were only four leaves in duodecimo. The absence of the much more substantial 1558 *Liber canticorum* (168 leaves, or twenty-one sheets, of octavo), a new edition of a title that Montanus & Neuber had previously printed in [1548] and 1550, suggests that this work had sold quickly.³⁶

Conclusion

This Montanus & Neuber catalogue gives us rare evidence of the publisher's price of new unbound music books in the mid-sixteenth century. It demonstrates that, at least for this major printing firm, music theory and monophonic music was priced at the generic level for printed editions, but that volumes of polyphonic music attracted premium pricing, which in this instance was approximately 1.5 Pfennig per sheet. It also tells us that all editions, both generic and premium, were priced directly according to the number of sheets of paper used to print a copy of the edition. While this is not surprising, it is good to have evidence.

The catalogue also provides strong evidence for the forces that guide the survival or loss of individual copies. The most important factors are format and, to a lesser extent, the number of sheets. This is important as catalogues other than those of printers, publishers and booksellers include what was actively collected, which was only a selection of what was on the market. To judge from the catalogues of early collections, the total disappearance of so many tiny books in 12^{mo}, 16^{mo} and 32^{mo} from the record began soon after their production. The survival of early printed books to our day thus began with decisions taken by the printer or those commissioning the printing, and related to the function and format of the book. Being aware of the loss of these smaller editions is important: Peter Stallybrass has argued that 'Reprints and job printing had to support the deluxe volumes. But the deluxe volumes, surviving in substantial numbers, dominate accounts of the history of printing, while the great majority of broadsides, almanacs, pamphlets, and schoolbooks have disappeared completely'.³⁷ That the Montanus & Neuber catalogue – an octavo pamphlet of eight leaves – itself survives in only a single exemplar forcefully reminds us of the forces of attrition that acted differently on printed material of different kinds.

Appendix 11.1 *De laude musices* (Nuremberg: Montanus & Neuber, 1556)

Title:

[Black woodcut] De laude Mufices | | [Red type] CANTIONES | | DVLCISSIMÆ,
A' PRÆSTAN- | | TISSIMIS HVIVS AETATIS MVSICIS, | | [black] Quatuor, Quinq₃ &
Sex uocibus | | composi^tæ. | | [Red woodcut in ornamental box] TENOR | | [Black
type] Noribergæ, in Officina Ioannis Montani, | | & Vlrici Neuberi. 1556. | |

Titles of other partbooks:

[Woodcut in ornamental box:] DISCANTVS | | [Type] IN CANTIONIBVS | | DE
LAVDE MVSICES. | | M. D. LVI. | |

[Woodcut in ornamental box:] ALTVS | | [Type] IN CANTIONIBVS | | DE LAVDE
MVSICES. | | M. D. LVI. | |

[lost; inferred: [Woodcut in ornamental box:] BASSVS | | [Type] IN CANTIONIBVS | |
DE LAVDE MVSICES. | | M. D. LVI. | |]

[Woodcut in ornamental box:] VAGANS | | [Type] IN CANTIONIBVS | | DE LAVDE
MVSICES. | | D. M. LVI. [sic] | |

Colophon: [none]

Format: oblong quarto

Collation and Signatures: all gatherings except the first have the name of the partbook in the signature line of the first leaf of the gathering:

Tenor:

36 leaves, a–i⁴

a1^v, a4^v, i4^v blank

\$3 signed in Roman lowercase and Arabic numerals (-a1; mis-signing a2–3 in italic, [a4] as aa2)

Discantus:

36 leaves, AA–II⁴

AA1^v, AA2^v, II3^v–4^v blank

\$3 signed in double Roman uppercase and Arabic numerals (-AA1; mis-signing AA2 as aa2; BB3 as bb3)

Altus:

36 leaves, aa–ii⁴

aa1^v, aa2^v, ii3^v–4^v blank

\$3 signed in double Roman lowercase and Arabic numerals (-aa1)

Bassus:

[inferred as 36 leaves, A–I⁴]

[inferred as \$3 signed in Roman uppercase and Arabic numerals]

Vagans:

20 leaves, Aa–Ee⁴

Aa1^v, Aa2^v, Ee3^v blank (Ee4 missing, presumably blank)

\$3 signed in Roman uppercase and lowercase and Arabic numerals (-Aa1)

Watermarks:

[letter] K (Tenor gatherings A, E, I; Discantus gatherings A, C, E, G; Altus gatherings B, C, G, I; Vagans no watermarks)^a

[letter] P (Discantus gathering B)^b

Exemplar: GB-Lbl K.11.e.21 (missing Bassus; bound in a sixteenth-century binding, whose endpaper bears the heraldic arms of Saxony, along with *Veteres ac piae cantiones* (Nuremberg: Montanus & Neuber, 1561; RISM 1561¹) and Johann Spangenberg, *Versus ex hymno de passione Christi* (Jena: Richtzenhain, 1561; RISM S 4045); purchased in 2001)

Contents (transcribed from the Index in the Tenor partbook; composer names in square brackets are the forms used in MGG², except for Tylman [not Tielman] Susato):

#	Composer	Title	Concordant sources ^c
CANTIONES QVINQVE VOCVM			
I	Ioannes Louuys [Jean Louys]	Mufica Dei donum	RISM 1553 ¹⁵
II	Ioannes Gallus	Mufica Dei donum	RISM 1554 ⁹
III	Nicolaus Rogier [Nicolaus Roggius]	Mufica Dei donum	RISM 1554 ⁹
IV	Ioannes Crespel [Johannes de Crespel]	Dauid rex Propheta	RISM 1554 ⁹

a See WZL, type Buchstaben/Ziffern – ein Buchstabe – Buchstabe K – frei, ohne Beizeichen – zweikonturig, nicht gebrochen – Schaft gebogen – vollständig zweikonturig – senkrecht. There are two pairs of marks.

b See WZL, type – Buchstaben/Ziffern – Buchstabe P – frei, einfache Form – Schaft zweikonturig, ohne Balken – senkrecht, ohne Beizeichen – ohne Schnörkel – Bogen quadratisch. Between two chainlines, 30.5 mm apart. The mark is most similar to <https://www.wasserzeichen-online.de/wzis/struktur.php?ref=AT8100-PO-106487>

V	Clemens non Papa [Jacobus Clemens]	Decantabat populus	12 sources including: RISM 1554 ⁵ , RISM 1555 ¹³
VI	Ioannes Castelleti [Jean Guyot de Châtelet known as Castileti]	Decantabat populus	RISM 1555 ⁸
VII	Steffanus Cirlerus [Stephan Zirler]	Læta graues abigit	unicum
VIII	Antonius Scandellus [Antonio Scandello]	Diuina res est Mufica	unicum

CANTIO SEX VOCVM

IX	Tilmannus Sufato [Ty]lman Susato]	Mufica Dei donum	RISM 1540 ⁷
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CANTIONES QVATVOR VOCVM

X	Clemens non Papa [Jacobus Clemens]	Mufica Dei donum	RISM 1553 ¹⁰
XI	Iacobus Sothi	Mufica Dei donum	RISM 1553 ⁹ , 'Incertus author'
XII	Georgius Pelfthin [Gregor Peschin]	Ne impediās Muficam	unicum
XIII	Gaspār Othmair [Caspar Othmayr]	Læta graues abigit	unicum
XIV	Ioannes Reufchius [Johann Reusch]	Diuina res est Mufica	RISM R 1210
XV	Heinricus Faber [Heinrich Faber]	Diuina res est Mufica	unicum
XVI	Andreas Schuuartz	Quid Mufica præft[antius]	unicum
XVII	Incerti authoris	Diuina res est Mufica	unicum

⁷I am grateful to Bonnie Blackburn for bringing the sole concordances to nos. VI, XI and XIV to my attention, and for a reference to XIV in Heidrich, 'Musik und Humanismus', 104. It is interesting that in each instance the motet is the final setting in the concordant edition.

Key:

RISM 1540 ⁷	<i>Selectissimæ necnon familiarissimæ cantiones</i> (Augsburg: Kriesstein, 1540)
RISM 1553 ⁹	<i>Liber secundus ecclesiasticarum cantionum</i> (Antwerp: Susato, 1553)
RISM 1553 ¹⁰	<i>Liber tertius ecclesiasticarum cantionum</i> (Antwerp: Susato, 1553)
RISM 1553 ¹⁵	<i>Liber octavus ecclesiasticarum cantionum</i> (Antwerp: Susato, 1553)
RISM R 1210	<i>Melodiae odarum Georgii Fabricii: compositæ a M. Iohanne Reuschio Rotachense</i> (Leipzig: Gunther, 1554)
RISM 1554 ⁵	<i>Liber sextus cantionum sacrarum vulgo moteta vocant</i> (Louvain: Phalèse, 1554)
RISM 1554 ⁹	<i>Liber nonus ecclesiasticarum cantionum</i> (Antwerp: Susato, 1554)
RISM 1555 ⁸	<i>Liber decimus ecclesiasticarum cantionum</i> (Antwerp: Susato, 1555)
RISM 1555 ¹³	<i>Tertius liber modulorum, 4, 5, et 6 vocum</i> (Geneva: Dubosc & Guérout, 1555)

Appendix 11.2 Edition of the catalogue

The Transcription, Price and the Latin or German headings for each of the sections are transcribed from the catalogue. All other columns are editorial; authors' names are standardised as given in VD16. RISM numbers are only given when the edition is not included in VD16. The words Florin, Groschen, and chartæ (sheets of paper), abbreviated in the catalogue as the initial letter of each word followed by a flourish that looks somewhat like a cursive letter 'l', are transcribed as *fl*, *gl*, and *cl* respectively.

Page and item number	Author	Transcription	Price with denomination, or number of sheets	VD16, RISM, Claus or holding library	Year	Leaves	Sheets	Price/ sheet
LIBRI LATINI IN FOLIO.								
1.01	Hus, Jan	Opera Ioannis Hus.	2 fl ¹ / ₂	H 6154	1558	878	439	1.44
1.02	Schöner, Johannes	Opera Ioannis Schoneri.	1 fl ¹ / ₂	S 3465	1551	472	236	1.63
1.03	Luther, Martin	Quatuor Tomi Lutheri in Genefim.	2 fl	I: B 2999 II: B 3000 III: B 2996 IV: ZV 1578 M 6535	1555 1556 1555 1560 1550	960	480	1.05
1.04	Regiomontanus, Johannes	In Ptolomæi Almagestum Regiomanz nus.	5 Batz			116	58	1.38
1.05	Ulmer, Johann Conrad	De Horologijs Sciotericis.	2 Batz	U 65	1556	42	21	1.52
1.06	Weller, Hieronymus	Poftilla Hieronymi Velleri 123.	fl ¹ / ₂	E 4418	1558	256	128	0.98
1.07	Monte, Giovanni	Conflia Montani medici.	14 Batz	M 6245	1559	304	152	1.47
1.08	Weller, Hieronymus	Vuellerus in Secundum Regum.	2 Batz ¹ / ₂	W 1817	1560	86	43	0.93
Verzeychnuß der Teut- ſchen Bücher. Jn Folio.								
1.09	Luther, Martin	Bibel Doctoris Lutheri.	2 fl ¹ / ₂	B 2736	1554	876	438	1.44
1.10	Luther, Martin	Kirchen Poftilla D. Lutheri.	1 fl ¹ / ₂	L 5627	1560	390	195	1.97
1.11	Luther, Martin	Haußpoftil D. Lutheri.	250	A-Wn	1558	496	248	1.01
1.12 ^a	Spangenberg, Johann	Poftill Johann Spangenberg.	227	S 7920	1557	446	223	1.02
1.13	Spangenberg, Johann	Poftill Spangenberg Behmilch.	1 fl ¹ / ₂	S 8010 ZV 23681	1557	542	271	1.39
1.14	Corvinus, Antonius	Poftil Antonij Coruini.	150	D-MÜu 2' G+2 1260	1559	302	151	0.99
2.01	Huberinus, Caspar	Poftill Calpar Huberini.	218	H 5404	1557	436	218	1
2.02	Dietrich, Veit	Kinder Poftill Viti Thedori.	273 [recte 173]	D 1577	1558	346	173	1
2.03	Weller, Hieronymus	Poftill Hieronymi Welleri.	3 ort	W1785	1559	392	196	0.96
2.04	Dietrich, Veit	Summaria Viti Thedori vber die Bibel.	173	D 1647	1559	348	174	0.99
2.05	Brenz, Johannes	Brentius vber die Acta.	208	B 7693	1551	414	207	1.00
2.06	Huberinus, Caspar	Spiegel der Haußzucht C. Huber.	156	B 4093	1558	312	156	1
2.07 ^b	Wolfgang Pfalzgraf Pfalz-Zweibrücken	Kirchenordnung Her. Wolff.	13 Batz	P 2274 ZV 19994	1560	286	143	1.45
2.08	Cyprianus, Thascius Caecilius	Opera Cypriani. 8. g ^l [2 vols.]	138	C 6518	1553– 1554	276	138	1

(Continued)

Page and item number	Author	Transcription	Price with denomination, or number of sheets	VD16, RISM, Claus or holding library	Year	Leaves	Sheets	Price/ sheet
2.09	Meder, Lorenz	Handel Buch.	1/2 fl	M 1856	1558	106	53	2.38
2.10	[author unidentified]	Außschreybung der 3. Stedt	1/2 fl					
Libri in Quarto Latini.								
2.11	Ḥaiyāt, Abū-ʿAlī Yahyā Ibn-Ḡālib al-	Albohali.	1 Batz	A 58	1549	64	16	1
2.12	Werner, Johannes	Canones Veneri de iudicio Auræ.	1/2 Batz	W 2036	1546	20	5	1.60
2.13	Māšāʾallāh Ibn-Aṭarī	Meflahale de Elementis & orbibus coelez Itibus. Item scriptum Hæbrei [sic] cuiuldā de Eris Ieu interuallis regnorum, & de diuerfis gentium annis ac menſibus. [2.13 with] Scriptum cuiuldā Saraceni continens præcepta ad ulum tabularum Altronoz micarum utiliſiſima.	1 Batz 1/2	ZV 10470	1549	48	12	2.00
2.14	Māšāʾallāh Ibn-Aṭarī		2 Batz	ZV 10470	1549	90	22.5	1.42
2.15	Tricasso, Patricio, and Ronsseus, Balduinus	[Part 1] Tricalſi Ceralarienfis Mantuani Enarraz tio principiorum Chyromantiae. [part 2] Tricalſi Mantuani opus Chyromanticum [part 3] Chyromantia incerti authoris. [part 4] Breuis Ilagoge in Chyromantiam Baldui- ni Ronlei Gandauenſis.	3 Batz	T 1930	1560	138	34.5	1.39
Deutsche Bücher in Quarto.								
3.01	Melanchthon, Philipp	Hauptartickel Philippi Melan- thon.	88	M 3683	1559	352	88	1
3.02	Huberinus, Caspar	Mancherley form zu predigen Calpar Huberinus.	60	H 5626	1557	240	60	1
3.03	Huberinus, Caspar	Die 40. Predig Huberini vber den Catechifmum.	38	H 5446	1557	152	38	1
3.04	Luther, Martin	Troſtſpruch D. Martini Lutheri.	22 1/2					
3.05	Schiltberger, Hans	Hiftoria vom Schilteberger.	16	S 2876	1549	64	16	1
3.06	Mathesius, Johannes	Leychtpredig [sic] Johan. Matth.	5 Batz	M 1520	1559	298	74.5	1.07

3.07	Dietrich, Veit	Agenda Viti.	31	A 646	1560	124	31	1
3.08	Asphe, Paul	In Daniele Prophetam Paulus Alphe.	[omitted]					
Latini libri in Octauo.								
3.09	Luther, Martin	Lutherus in 25. priores Plalmos & aliquot frequentes in operibus non impressi.	35	B 3450	1559	284	35.5	0.99
3.10	Luther, Martin	Defensio τοῦ ῥητοῦ uerborum Coenæ per Lu therum.	14 1/2	L 4280	1556	116	14.5	1
4.01	Weller, Hieronymus	Antidotum Hieronymi Vuelleri Contra omnis generis tentationes.	31	W 1762	1554	252	31.5	0.98
4.02	Weller, Hieronymus	De Officio Ecclesiastico, Politico, & Oeconomico.	11	W 1822	1552	88	11	1
4.03	Weller, Hieronymus	Vuellerus in Epistolam ad Ephelios.	31	B 5102	1559	240	30	1.03
4.04	Fritsche, Markus	Libellus elegans de Meteoris Marci Frytfchij.	33 1/2	F 3027	1555	268	33.5	1
4.05	Hessus, Helius Eobanus	Epistolæ Eobani Helsi.	25	C 480	1553	200	25	1
4.06	Poppius, Menso	Aeglogæ Septem, in quibus totius papiæ itici regni fraudes describuntur.	3 1/2	K 2126	1560	28	3.5	1
4.07	Schrymphius, Johannes	Libellus de Tribus peccatis, Ioannis Schrymphij.	6 1/2	S 4207	1560	52	6.5	1

SCHOLASTICALIA.

4.08 ^c	Serranus, Johannes	Synonima Ioannis Serrani.	30 1/2					
4.09	Cicero, Marcus Tullius (ed. Georg Fabricius)	Elegantiz Georgij Fabricij.	15 1/2	C 2998	1556	124	15.5	1
4.10 ^d	Terentius Afer, Publius [ed. P. Melanchthon]	Terentius.	23	T 451	1558	184	23	1
4.11	Camerarius, Joachim	Fabulæ Aefopi, Ioach. Came. inter.	20 1/2	A 510	1557	164	20.5	1
4.12	Camerarius, Joachim	Fabellæ Aefopi per Camera.	12	ZV 27182	1550	92	11.5	0.96
4.13	Clénard, Nicolas	Grammatica Glenardi græca.	25	C 4167	1559	192	24	1.04
4.14	Melanchthon, Philipp	Grammatica Philippi Maior.	25	M 3382	1558	200	25	1
4.15	Melanchthon, Philipp	Grammatica Philippi Minor.	12 1/2	Claus 1556.57	1556	96	12	1.04
4.16	Schottenius, Hermann	Confabulationes Hermæ Schot. Helsi.	12 1/2	S 4024	1556	98	12.25	1

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Page and item number	Author	Transcription	Price with denomination, or number of sheets	VD16, RISM, Claus or holding library	Year	Leaves	Sheets	Price/ sheet
4.17	Melanchthon, Philipp	Sintaxis Philippi Melant. Maior.	12 1/2	M 4280	n.d.	100	12.5	1
4.18 ^e	Culmann, Leonhard, ed.	Donatus cum commentarijs Culman.	8	D 2286	1548	64	8	1
4.19	[Culmann, Leonhard, ed.]	Donatus Minor.	5					
4.20	Culmann, Leonhard	Sententiae Leonhardi Culman.	5	ZV 4170	1557	40	5	1
5.01	Terentius Afer, Publius	Excerpta ex Terentio.	9	D-Sl Phil.oct.944		72	9	1
5.02	Stirpianus, Johannes	Sententiae Memorabiles ex Biblijs.	5 1/2	S 9153	1559	44	5.5	1
5.03	Heyden, Sebald	Pedonomia Sebaldi Heyden.	8	H 3406	1556	64	8	1
5.04 ^f	Heyden, Sebald	Nomenclatura Sebaldi Heyden.	3					
5.05 ^g	Heyden, Sebald	Catechistica fummula Seb. Heyden.	1 1/2					
5.06	Heyden, Sebald	Formulae Colloquiorum Seb. Heyden.	3	H 3366	1557	24	3	1
5.07 ^h	[Donatus, Aelius]	Quaestiones de Octo partibus oratio.	6					
5.08	Spangenberg, Johann	Euangelia Dominicalia uerfibus descripta à Ioanne Spangenberg.	5	E 4535	1545	40	5	1
5.09	Murmellius, Johann	Loci communes Murnelij.	4	ZV 25778	1555	32	4	1
5.10	Cicero, Marcus Tullius	Epistolae Ciceronis.	5					
5.11	Wölflin, Sigmund	Erotemata Lupuli.	4 1/2					
5.12	Melanchthon, Philipp, ed. Lucas Lossius	Erotemata Dialectices Philippi Melan- thonis per Lollium.	17	L 2748	1559	136	17	1
5.13	Erasmus, Desiderius	Epitome Colloquiorum Eraf. Rote.	4	Claus 1556.55	1556	32	4	1
5.14	Erasmus, Desiderius	De Ciuilitate morum latine & Germani- ce Erafmi Roterodami.	6 1/2					
5.15	Mosellanus, Petrus	Tabulae Schematū Pet. Mofelani.	3 1/2	S 2201	1550	28	3.5	1
5.16	Mosellanus, Petrus	Pædologia Mofelani.	4 1/2	ZV 13778	1560	36	4.5	1
5.17	Vergilius Maro, Publius [ed. Melanchthon]	Bucolica Virgilij.	2 1/2	ZV 17159	1555	20	2.5	1
5.18	Luther, Martin	Paruus Catechismus D.M.Lutheri.	3	ZV 27933	1558	24	3	1
5.19	Luther, Martin	Catechismus graece & latine Lutheri.	4	ZV 25237	1560	32	4	1
5.20	Melanchthon, Philipp	Prouerbia Salomonis.	7					

5.21	Listenius, Nicolaus	Mufica Lifenij.	5 ¹ / ₂	L 2037	1550s	44	5.5	1
5.22	Faber, Heinrich	Mufices compendium Heinrichi Fabri.	2	F 60	1558	16	2	1
5.23	Agricola, Martin / Figulus, Wolfgang	Deutsche Mufica.	14	A 1057	1560	112	14	1
Deutsche Bücher in Octauo.								
6.01 ⁱ	Luther, Martin	Hauspottill Mar. Lutheri.	136 ¹ / ₂					
6.02	Luther, Martin	Kinder Pottill Martini Lutheri.	[omitted]					
6.03	Luther, Martin	Teflament D. Mar. Lutheri.	50					
6.04 ⁱ	Luther, Martin	Wie man die kinder zur Schul halten soll/ D. Mar. Lutheri.	8					
6.05	Luther, Martin	Von Chriftlicher gerechtigkeit oder vergebung der fünden D. Mar. Lutheri.	5	ZV 30149	[1550]	40	5	1
6.06	Luther, Martin	Die 25. erften vnd etliche nachfolgende Pfalmen außgelegt/ durch D. Mar. Lutheri vorn nie ge- druckt.	[omitted]	B 3531	1560	420	52.5	
6.07 ^k	Spangenberg, Johann	Pottill Johann Spangenberg.	120					
6.08 ⁱ	Cordatus, Konrad	Pottil Conradi Cordati.	91	E 4599	1556	728	91	1
6.09	Melanchthon, Philipp	Pottil Philippi Melanthon.	71 ¹ / ₂	E 4597	1555	564	70.5	1.01
6.10	Mathesius, Johannes	Pottil Mattheij.	42	M 1505	1558	336	42	1
6.11 ^m	Corvinus, Antonius	Pottil Antonij Coruini.	94					
6.12	Brenz, Johannes	Catechismus Johann Brentij.	55	B 7569	1560	440	55	1
6.13	Huberinus, Caspar	Catechismus Calparis Huberini.	38	H 5374	1558	304	38	1
6.14	Huberinus, Caspar	Vom Chriftlichen Ritter Calpar Huberin.	16	H 5457	1558	128	16	1
6.15	Huberinus, Caspar	Wie man die krancken tröften fol Calp. Hub.	17	H 5613	1560	136	17	1
		Wie man von der Oberkeyt zum tod verurteyle leut tröften fol/ Calpar Huberinus.						
		[by error the number of sheets was listed after both the first part and again after the second part]						
6.16	Dietrich, Veit	Pallio Chrifti außgelegt durch Viti Dietrich.	25	D 1613	1556	200	25	1
6.17	Dietrich, Veit	Der 91. Pfalm außgelegt durch Vitum Diet.	19	D 1564	1556	152	19	1

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Page and item number	Author	Transcription	Price with denomination, or number of sheets	VD16, RISM, Claus or holding library	Year	Leaves	Sheets	Price/sheet
6.18	Dietrich, Veit	Summaria vber die Euangelia Viti Diet.	19	ZV 4545	1555	152	19	1
6.19	Dietrich, Veit	Gebet auff alle Sontag Viti Dietrich.	11 ¹ / ₂					
6.20 ⁿ	Meynertzhagen, Johannes	Des Euangelischen Burgers hands Büchlin.	41 ¹ / ₂	E 4665 E 4666	1557	332	41.5	1
6.21	Roh, Jan	Der Picarden Gelangbuch.	31	W 1636	1560	248	31	1
6.22	Lauterbeck, Georg	Jefus Syrach Lauterbach.	14 ¹ / ₂	B 4090	1555	116	14.5	1
6.23	Langer, Johannes d. Ä.	Sprüch Salomonis.	14	B 3629	1552	112	14	1
7.01	Fincel, Hiob	Wunderzeychen Job Fincelij. Ander theyl der Wunderzeychen.	23 ¹ / ₂	F 1104	1556	188	23.5	1
7.02	Rauscher, Hieronymus	Loc Communes Hieronymi Raulchers.	12	R 408	1558	96	12	1
7.03	Rauscher, Hieronymus	Vrlach so die leut auffhalten vom Sacrament Hieronymi Raulcher.	2	R 419	1559	16	2	1
7.04	Rauscher, Hieronymus	Gebet auß heylicher Schrift auff alle Sontag Hieronymi Raulcher	7 ¹ / ₂					
7.05	Rauscher, Hieronymus	Orationes Patrum Hieronymi Raulcher.	13 ¹ / ₂	R 413	1558	108	13.5	1
7.06	Rhegius, Urbanus	Wie man fürflichtig vnd on ergernuß von den Artickeln Chriftlicher lehr reden sol Vibani Regij. Kellermeyferey.	11 ¹ / ₂	R 1809	1558	92	11.5	1
7.07	Schneider, Paul	Troftbüchlein Georgij Walters auß D. Lutheri Schriftten gezogen.	5	S 3232	1560	40	5	1
7.08	Walther, Georg	Vermanung zum Sacrament/ mit vnterrichtung nötiger lehr vn widerlegung etliches jrrthumbs Georgij Walters.	21	W 982	1559	168	21	1
7.09	Walther, Georg		[omitted]	ZV 13259	1560	100	12.5	
7.10	Heshusen, Tilemann	Bekantnuß vom Sacrament Thilmani Heß.	2	H 3001	1560	16	2	1
7.11	Dietrich, Veit	Vom Sacrament Veit Dietrich.	24	ZV 4551	1561	192	24	1
7.12	[Schemp, Wendel]	Der zwölff Apostel leben.	31 ¹ / ₂	ZV 28158	1559	252	31.5	1

7.13	Weller, Hieronymus	Antidotum oder Geyftliche Artzney D. Hieronym ^z mi Welleri.	21	W 1766	1560	168	21	1
7.14	Weller, Hieronymus	Haußtaffel Hieronymi Welleri.	21	W 1827	1557	168	21	1
7.15	Weller, Hieronymus	Der 16. Pfalm Davids außgelegt durch D. Hieronymum Wellerum. Item/ Wie lich die halten vnd trösten follen/ fo mit trawrigkeyt vnd ichwermut angefocht ten werden.	9	ZV 15482	1560	72	9	1
7.16	Weller, Hieronymus	Der 27. vnd 121. Pfalm Welleri.	14 ¹ / ₂	W 1772	1555	116	14.5	1
7.17	Weller, Hieronymus	Der 73 vnd 34. Pfalm Welleri.	9	W 1780	1559	72	9	1
7.18	Weller, Hieronymus	Der 9.13.31.77. Pfalm Welleri.	15 ¹ / ₂	ZV 28162	1559	124	15.5	1
7.19	Weller, Hieronymus	Der 103. Pfalm Welleri.	20 ¹ / ₂	W 1798	1560	172	21.5	1
8.01	Weller, Hieronymus	Das gebet Mannaltze durch D. Wellerum.	9	B 4173	1560	80	10	0.9
8.02	Schmidlap, Johannes d. Ä.	Künftliche Feuerwerck zu machen.	1 Batz	ZV 27168	1560	80	10	1.60
8.03	Flamm, Andreas	Des Fegfewers Valete.	11	F 1600	1560	88	11	1
In Duodecimo.								
9.01	Luther, Martin	Gefangbüchlein D. M. Luther.	32		[1560]			
9.02	Rörer, Georg	Viler schöner Troßspruch. D. M. Lutheri.	21	R 2814	1557	252	21	1
9.03 ^o	Luther, Martin	Das schöne Confitemini D. M. Luther.	11	L 5824	1558	132	11	1
9.04	[author unidentified]	Euangelia vnd Epittel auff alle Sontage.	13					
9.05	Dietrich, Veit	Etlliche Schrifftten für den gemeinen Mann/ Veit Dietrich.	26	D 1560	1549	312	26	1
9.06	Dietrich, Veit	Pfalter mit Summarien/ Veit Diet.	20					
9.07	[Dietrich, Veit]	Summaria vber die Euangelia.	15					
9.08	Dietrich, Veit	Der 32. Pfalm Außgelegt Veit Dietrich.	5	D 1584	1550	60	5	1
9.09	[Osander, Andreas]	Catechismus Nürnberger.	22	O 1059	1557	264	22	1
9.10	Luther, Martin	Catechismus klein Lutheri.	7	L 5079	1556	84	7	1
9.11	Rhau, Georg	Luftgarten Jeorg Rawen.	15	R 1694	1556	180	15	1
9.12	[Schmaltzing, Georg]	Pfalter Betßweyß.	12					
9.13 ^p	Sarcerius, Erasmus	Creutzbüchlein Eraf. Sarcerij.	12	Claus 1554.42	1554	144	12	1
9.14	Spangenberg, Johann	Ehelichen orden Spiegel Spangenberg.	20	S 7787	1555	240	20	1
9.15	Rebhun, Paul	Haußfried Pauli Rebhun.	16	ZV 12973	1557	192	16	1
9.16 ^a	Menius, Justus	<i>Oeconomia</i> , von Chriftlicher Haußhaltung.	11	M 4552	1556	132	11	1

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9.17	Caelius, Michael	Der 133. Pfalm/wie die Eheleut &c.	4	C 1824	1553	48	4	1
9.18	[author unidentified]	Fewerzeug Christlicher andacht.	14					
9.19 ^r	Rhegius, Urbanus	Seel Artzney Vrb. Regij.	14					
9.20	[author unidentified]	Betbüchlein für allerley gemein anligen.	14					
9.21	Rauscher, Hieronymus	<i>Loci communes</i> Hieronymi Raulcher.	9					
9.22	Lauterbeck, Georg	Jefus Syrach Jeorg Lauterbach.	13					
9.23	[Melanchthon, Philipp]	Die Sprüche Salomonis.	7					
9.24 ^s	Luther, Martin	Haubtartickel Lutheri.	12					
9.25	Weller, Hieronymus	Etlliche Sprüch auß den Propheten/ Hierony ^s mi Welleri.	12					
9.26	Weller, Hieronymus	Der 32. Pfalm Hieronymi Weller.	8					
9.27	Weller, Hieronymus	Kurtzer bericht vom Sacrament/ Hierony ^s mi Weller.	8					
10.01 ^t	Savonarola, Girolamo	Der 51. Pfalm/ Hier. Sauanarole.	6					
10.02	[author unidentified]	Sehr schöne Trostprüch.	3					
10.03	Aquila, Kaspar	<i>Enchiridion</i> Calparis Aquile.	3					
10.04	Caelius, Michael	Der 34. Pfalm/ Michel Celij.	13					
10.05	[author unidentified]	Brunn des leben.	8	F 1823	1560	96	8	1
10.06	Lasius, Christoph	Das Güld kleinodt.	15	L 569	1556	180	15	1
10.07 ^u	Luther, Martin	Ein einfeltige weyß zu betten/ D. M. Luther.	6	US-NYpl	1560	72	6	1
Jn Sedecimo.								
10.08	[author unidentified]	Euangelia vnd Epifstel.	9					
10.09	[author unidentified]	Kirchen gefang büchlein.	7					
10.10 ^v	Luther, Martin	Catechißmuß klein/ Luth.	4 ¹ / ₂					
10.11	[author unidentified]	Betbüchlein für allerley anligen.	2 ¹ / ₂					
10.12 ^w	[Luther, Martin]	Jefus Syrach.	7 ¹ / ₂					
10.13	[author unidentified]	Catechißmus Lateinlich vnd Deutlich.	4					
Jn 32. Columlein.								
10.14	Dietrich, Veit	Tröftliche vnd ware Außlegung des ßpruchß Johan. am 1. Viti Diet.	5					

10.15	[author unidentified]	Gebet auff alle Sontag.	3			
10.16	[author unidentified]	Gebet für allerley gemein anligen.	6 1/2			
10.17	[author unidentified]	Sehr schöne Trostprüch.	3			
10.18	[Dietrich, Veit]	Wie man das Vatter vnser beten fol.	3			
LIBRI LATINI IN DVODECIMO.						
11.01	Luther, Martin	Insignes Sacrae scripturae sententiæ, ex politæ per D. Mar. Lutherum.	24			
11.02	[author unidentified]	Plalterium in modū orationū reductū.	17			
11.03	Weller, Hieronymus	De Officio Ecclesiastico, Politico, & Oeconomico, Hieror. [sic] Vuelleri.	14			
11.04	Mörlin, Maximilian, ed.	Apophthegmata ex Eufebio, collecta per D. Maximilianum Morlinum.	10			
Libri in Sedecimo.						
11.05	[author unidentified]	Catechismus latine & Germanice.	4			
11.06	[author unidentified]	Plalterium.	14			
MVSICI LIBRI.						
12.01	Montanus, Johannes, ed.	Sex Tomi Euangeliorum. [4°]	38 Batz			
12.02	Montanus, Johannes, ed.	Quatuor Tomi Pfalmorum. [4°]	25 Batz			
12.03	Montanus, Johannes, ed.	Opus Magnum Mulicum, 6. 5. 4. Vox cum. [4°]	2 fl 1/2			
12.04	Forster, Georg, ed.	Quinq ₃ Tomi Deutsche lieder Forsteri, 4. 5. & plurium Vocum. [8 ^{vo}]	2 fl			
12.05	Brusch, Kaspar, ed.	Lamentationes Hieremiæ Prophetæ, 4. & 5. Vocum. [4°]	1 ort			
12.06	Brusch, Kaspar, ed.	Carmina uere diuina. 5. Vocum. [4°]	3 Batz			
12.07	Montanus, Johannes, ed.	De Laude Mulces. 4. 5. Vocum. [4°]	1 ort			
12.08	Coclico, Adrianus Petit	Confolationes ex Pfälms. 4. uocū. [4°]	3 Batz			
12.09	Othmayr, Caspar	Reuter Liedlein. 4. Vocum. [16 ^{mo}]	2 Batz			
				1554	1660	415
				1555		1.47
				1556		
				1553–	1072	268
				54		1.49
				1558–	1580	395
				59		1.59
				1552	2232	279
				1553		1.81
				1556		
				1560		
				1549	138	34.5
				L 172		1.83
				C 1188	156	1.23
				1556	164	41
						1.54
				1552	132	33
				ZV 11318		1.45
				RISM [c.1550] ²³	1559	26
					416	1.23

(Continued)

Page and item number	Author	Transcription	Price with denomination, or number of sheets	VD16, RISM, Claus or holding library	Year	Leaves	Sheets	Price/sheet
12.10	Montanus, Johannes, and Wolfgang Figulus, eds.	Tres Tomi Triciniurum. [8 ^{vo}]	1 1/2 fl	RISM F 720 RISM 1560 ¹⁻²	[1560] 1560	648	81	1.56
12.11	Le Maistre, Matthaeus	Catechelis numeris Muficis ornata, tri ^z bus uocibus. [8 ^{vo}]	1 Batz	ZV 17175	1559	72	9	1.78
12.12	[composer unidentified]	Oratio Didonis tribus uocibus. [8 ^{vo} ?]	6 d					

^aThis edition consists of three separately foliated sections and exists in only two known exemplars, both of which are incomplete; the difference in the number of sheets may indicate additional material that has been lost.

^bThis edition does not name Montanus & Neuber as printer, but their role as printer is evident from typographical evidence and from the 1557 edition, VD16 P 2273, which names them as printer.

^cVD16 S 5295 (1562), printed on 30.5 sheets (244 leaves of octavo), must be a later edition of this lost edition.

^dThe VD16 gives this edition as 173 leaves; this is the number of leaves extant in the incomplete exemplar in D-Mbs, not the number of leaves that would be in a complete exemplar, for which see Claus 1558.48.

^eAlthough the number of leaves differs from that given in the VD16, it has been confirmed as correct by examination of a digital scan of the edition.

^fVD16 H 3401 (1580), printed by Montanus & Neuber's heir, Gerlach, on 3 sheets (24 leaves in octavo) is a later edition of this lost edition.

^gVD16 H 3342 (1548), printed on 2 sheets (16 leaves in octavo), is an earlier edition of this lost edition.

^hVD16 D 2286 (1548), printed on 7 sheets (56 leaves in octavo), is an earlier edition of this lost edition.

ⁱVD16 ZV 10089 (1561), printed on 129 sheets (1032 leaves in octavo), is a later edition of this lost edition.

^jVD16 L 5694 (1544), printed on 8.5 sheets (68 leaves in octavo), is an earlier edition of this lost edition.

^kVD16 ZV 14597 (1558) is Trinity to Advent, 536 leaves in octavo, and so possibly part of this edition.

^lThis edition does not carry the Montanus & Neuber imprint but their 1555 edition of this title does.

^mVD16 ZV 27960 (1563), printed on 95 sheets (760 leaves in octavo), is a later edition of this lost edition.

ⁿThis is a two-volume set sold as a single item; the first volume covers the Old Testament, the second covers the New Testament.

^oThe VD16 incorrectly gives the format as sextodecimo.

^pThis edition does not name Montanus & Neuber as printer, but they are assigned as such by Claus 1554.42. VD16 S 1741 (1554), another edition of this title, is also printed on twelve sheets (but on 187 leaves in sextodecimo); again it does not name Montanus & Neuber, but they are assigned as such by the VD16.

^qThis edition has 128 leaves (11.67 sheets) but may have been sold as 12 full sheets; the signatures are A⁸B⁸C⁸D⁸...T⁸V⁸X⁸. All numbers in the catalogue are either whole or half numbers, with no other fractions; to sell as a half sheet would have been to sell at a loss, and so I have assumed that the number would have been rounded up, even though it is possible, but unlikely, that one third was cut off the last sheet.

^rVD16 R 1917 (1548) is printed on sixteen sheets (192 leaves in duodecimo) and so may be an earlier edition of this lost edition.

^sVD16 L 4814 (1562) is printed on twelve sheets (144 leaves in duodecimo) and so may be a later edition of this lost edition.

^tVD16 S 2014 (1562) is printed on six sheets (72 leaves in duodecimo) and so may be a later edition of this lost edition.

^uShelfmark of extant exemplar: US-NYpl Spencer Coll. Ger. 1560 09-527.

^vVD16 ZV 25237 (1560) is printed on four sheets (32 leaves in octavo) and so may be an edition in a different format to this lost edition.

^wVD16 ZV 1823 (1554) is printed on 11 sheets (132 leaves in duodecimo) and so may be an edition in a different format to this lost edition.

Notes

- 1 I am grateful to the staff of the Staatsbibliothek Bamberg for their assistance during my visit to examine the only known exemplar of this catalogue, to Grantley McDonald for comments on earlier drafts of this chapter, and to Bonnie Blackburn for comments on the music edition *De laude musices* and for sending me concordances that I had missed. This chapter is dedicated to Susan Jackson, whose ground-breaking research on Montanus & Neuber has laid a foundation for all future research on this important music publishing house.
- 2 Göhler, *Verzeichnis*; Chapman, 'Printed Collections'; Bernstein, 'Bibliography'.
- 3 Coppens, 'A Census', 563.
- 4 Ameln, 'Ein Nürnberger Verlegerplakat'; Gustavson, 'The Music Editions of Christian Egenolff'.
- 5 Ernesti, who led the Endter printing house in Nuremberg from 1717 until his death in 1723, may have used the exemplar subsequently owned by Georg Andreas Will. (Kelchner, 'Endtner', 111.)
- 6 Ernesti, *Die Wol-eingerichtete Buchdruckereij*, fol. f2^v-f3^r.
- 7 For example, directly, such as Jackson, 'Berg and Neuber', 11–12 and Engelsing, 'Festpreise', 30–31; or indirectly through Kirchhoff, *Geschichte*, 24 and 32, such as Wohnhaas, 'Montanus', col. 488. As recently as 2015, Reske, *Buchdrucker*, 739, repeated that the catalogue was not extant.
- 8 Will, *Bibliotheca Norica Williana*, 8: 63, Nr. 308, under the heading '7. Res libraria. a. Typographia. [Unnumbered subsection] In Octavo'. He transcribes the entire title with minor typographical standardisation. Wagner, 'Nachträge', 131, cites Will's entry and notes that Will's exemplar was missing. Grimm, 'Buchführer', col. 1235, doesn't cite the source for his knowledge of the catalogue, but the only author in his bibliography who mentions it is Wagner.
- 9 I am grateful to Carolin Gillich, Stadtbibliothek Nürnberg, for this information (email of 24 April 2019).
- 10 Richter, 'Bibliographische Beiträge', 217–218.
- 11 'Dieser Index ist als frühes Beispiel eines Katalogs mit Preisen und Umfangangaben für das deutsche Sprachgebiet besonders bemerkenswert' (Richter, 'Bibliographische Beiträge', 218). In a later article, 'Humanistische Bücher', 200–201, Richter made additional comments on the rarity of sixteenth-century German catalogues giving either prices or number of sheets.
- 12 Jürgensen, *Bibliotheca Norica*, 1693.
- 13 Gustavson, 'Montanus & Neuber', MGG²; Gustavson, 'Montanus & Neuber', MGG online.
- 14 Confirmed by chainlines and position of watermark, see STVC, http://manual.stcv.be/page/List_of_Bibliographical_Formats.
- 15 See Piccard, *Kronen-Wasserzeichen*, Abteilung X (mit Kleeblattkreuz), most similar to watermark 2. The provenance of all Abteilung X watermarks is Upper Rhine/Vosges. See also the type Wasserzeichen-Informationssystem: Symbole/Herrschaftszeichen – Krone – Bügel zweikonturig – frei, ohne Beizeichen – Bügel mit Kleeblattkreuz – Bogen mit Perlen außen – Reif mit Perlen und Zacken (www.wasserzeichen-online.de).
- 16 Hirsch, *Diptychorum*, 206, 'Die Herren Diaconi bey St. Jacob', entry 9.
- 17 Ameln, 'Ein Nürnberger Verlegerplakat' and also a manuscript Gerlach catalogue in Vienna in the Haus-, Hof- und Staatsarchiv – Reichshofrat – Miscellanea – Bücherkommission im Reich, 1 (1557–1628), folder 57, fol. 42^{r-v}. For examples of other printed catalogues see Richter, 'Die Sammlung' and Richter, *Verlegerplakate*.
- 18 Coppens, 'A Census', 562.
- 19 Catalogue numbers [4.08] (1562), [6.01] (1561; 129 sheets, not the expected 136.5, and so this is not the edition in the catalogue), [6.11] (1563), [7.11] (1561), [9.24] (1562) and [10.01] (1562).
- 20 Although this is pure speculation, there could have been a 1559 catalogue (published or not) that included books which were in preparation but which had not yet appeared; if so, there may have been slight differences between the expected number of sheets and the actual number of sheets, but with the expected number appearing in the 1560 catalogue.
- 21 Erasmus' *De Ciuilitate* [5.14] is priced at 6.5 sheets, but the Valentin Neuber edition (VD16 E 2267) is 6 sheets (48 leaves) of octavo; Luther's *Testament* [6.03] is priced at 50 sheets, but the Valentin Neuber edition (VD16 ZV 16378) is 52 sheets (416 leaves) of octavo; the *Gesangbüchlein D. M. Luther* [9.01] is priced at 32 sheets, but the Valentin Neuber edition (RISM 1562⁰⁷) is 31 sheets (371 leaves) of duodecimo; the *Kirchen gesang büchlein* [10.09] is priced at 7 sheets, but the Valentin Neuber edition (VD16 K 935) is 7.5 sheets (120 leaves) of sextodecimo. Although Melanchthon's *Die Sprüche Salomonis* [9.23] is priced at 7 sheets and the Valentin Neuber edition (VD16 B 3604) is printed on 7 sheets, the Montanus & Neuber edition is in duodecimo format whereas the Valentin

Neuber edition is in octavo format. The only exception is Melanchthon's *Prouerbia Salomonis* [5.20], priced as 7 sheets; the Valentin Neuber edition (VD16 ZV 26825) consists of 7 sheets of octavo. This could be explained if one edition was a copy of the other, or if both were copies of an earlier edition by another printer.

- 22 An anomaly in the catalogue that I have not been able to resolve is item [2.08]: 'Opera Cypriani. 8. gl' 138 cl'. This is the only instance of an entry having what appears to be both a price in currency and a number of sheets. The extant Montanus & Neuber edition of this item is printed on 138 sheets and so the reference to 138 sheets is correct. Jacob, *Rechenbuch*, fol. 148^v, gives 'gl.' as being an abbreviation for 'Groschen'; if the abbreviation here indicates 'Groschen' this would be the only reference to Groschen in the catalogue. One Groschen in Nuremberg at this time was worth 7 Pfennig (Köbel, *Rechenbuch*, fol. 15^v, 'Müntz zu Nürenberg': 'VII. Pfennig ein Grosch. XXXVI. Groschen ist ein Gulden.'). and so 8 Groschen was 56 Pfennig. A price of 0.4 Pfennig per sheet, against the demonstrated 1.5 Pfennig per sheet (almost four times the price) for premium editions does not seem feasible, and so the abbreviation presumably does not mean 'Groschen'. The book is in folio format and so the '8' cannot be related to format. An examination of this edition has not resulted in any further possibilities of that the '8. gl' could mean.
- 23 Stifel, *Rechenbuch*, 24 (<https://www.e-rara.ch/zut/content/pageview/1257991>).
- 24 Stifel, *Rechenbuch*, 46.
- 25 Pock, *Rechenbüchlein*, fol. D1^v.
- 26 The number of sheets is followed by the abbreviation 'cl', which Richter, 'Humanistische Bücher', 201, identifies as an abbreviation for 'chartae'. This abbreviation is also used for 'Zentner', a one-hundredth part (see Werner, *Rechenbuch*, fol. D2^v) and 'Centner', a unit of weight of 100 pounds ('ein Centner, das sind 100. lb.' and the next page where the abbreviation is given; Henning, *Gerechnet Rechenbüchlein*, fol.)([sic]5^v).
- 27 Richter, 'Humanistische Bücher', 201, based on his observation that the two ways of indicating the cost to purchaser changed back and forth throughout the catalogue, suggested that they are therefore interchangeable. However, he did not analyse the types of books assigned to each category; such an examination demonstrates that his conclusion is not substantiated.
- 28 Koppitz, *Druckprivilegien*, 40: Johann vom Berg Erben, Karton 6, Nr. 14 of 5 April 1566; 180: Dietrich Gerlach, Karton 23, Nr. 30 of 27 July 1568; 96: Alexander Dietrich, Karton 13, Nr. 29, undated, referring to Dietrich Gerlach's privilege for Mathesius' *Postilla*; 178: Valentin Geissler (who married Neuber's widow), Karton 23, Nr. 17, of 14 December 1575, about taking over Dietrich Gerlach and Alexander Dietrich's privilege for Mathesius; 271: Paul Kauffmann, Karton 35, Nr. 12, dated 15 April 1592, taking over the privilege of 27 July 1568 held by his ancestor ('Ahnherr') [no -n] Dietrich Gerlach. A few other editions or sets of editions that have privileges, but for which there are no Imperial records, are discussed in Jackson, 'Berg and Neuber', 73–74; for at least some of those the privilege was held by individuals other than Montanus & Neuber.
- 29 The edition carries a five-year [Imperial] privilege. There is no record of who held the privilege. Montanus & Neuber reprinted the book in 1561 (VD16 S 3121).
- 30 Viotor's 1679 book on layout is titled *Neu-auffgesetztes Format-Büchlein: Worinnen Alle Figuren abgefasst | | wie man die Columnen recht ordentlich außschliessen und stellen soll | | so wohl in groß- als kleinen Formaten*. Geßner's 1740 definition in his *Buchdruckerkunst*, 178, reads: 'Columnen, heissen [sic] die Seiten der Blätter; Nachdem nun ein Bogen in Octav, Quart, oder Folio gedruckt wird; So hat er viel, oder wenig, Columnen'.
- 31 I am grateful to Bonnie Blackburn for bringing to my attention Joachim Heller's two-voice setting of 'Divina res est Musica' as No. 98 of this anthology; this led to me noticing the printed texts at the end of this edition. Grantley McDonald has pointed out to me that 'Divina res est Musica' was 'one of many paratexts in the published version of a poem by Joannes Holtzheuser on the dignity and powers of music, recited during a lecture on music given at the University of Wittenberg by Heinrich Faber on 26 April 1551. Indeed, the theme of the 1556 publication, "On the praise of music", is precisely that of Holtzheuser's own work, which suggests a connection between the two publications. See Holtzheuser, *Encomium Musicae*, fol. A1^v. Further on this event, see Leaver, *Luther's Liturgical Music*, 84–85'. One of the unica in *De laude musices* is a setting of this text by Heinrich Faber.
- 32 Bonnie Blackburn has kindly pointed out to me that the text 'Laeta graves abigit' also appears in Rotenbucher's *Diphona amoena* (No. 4) as a contrafactum text for the Pleni of Brumel's *Missa Je nay deul*; this is the only setting of this text listed on RISM-online.

- 33 Othmayr died in 1553, and so his motet is unlikely to have been specifically composed for this collection; Peschin disappears from the records in 1547, and so the same is presumably true for his setting.
- 34 According to the catalogue it is quarto, the same format given in VD16; RISM DKL gives the format as octavo. All sources indicate that this book has 388 or 390 leaves, but my examination of the exemplar in A-Wn gave 298 leaves (Part I: *⁶A–Z⁴Aa⁴ = 102 leaves; Part II: Bb–Pp⁴ = 56 leaves; Part III Qq–Zz⁴Aaa–Zzz⁴Aaaa–Dddd⁴ = 140 leaves).
- 35 Serpilius, *Georgii Serpilii*, 69, No. CCX. Serpilius is cited by Wackernagel, *Bibliographie*, 307, No. 794, which is cited by RISM DKL.
- 36 Heyden's involvement is indicated only by the fact that the poem 'Ad lectorem' on f. A2^r is signed 'S. H.'.
- 37 Stallybrass, 'Little Jobs', 322. I am grateful to Kate van Orden for bringing Stallybrass' chapter to my attention.

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